



S P I R I T S

Sept 10th 1941
L. H. Hermann





Dear Super,
I think you
- sure girl and
I wish I could
nearly get to know
you, your sweet
butter, & boy what
a figure - hope
to fill you next
year

Hannie
"x3"

Dear Super,

Flash! Soap is left alone & deserted!
no more! (three comrades), but I'll
still think I'll stand up going to
school together, don't you think?

Soap I think you're topped (when you're
good) Don't forget me ever. I won't
forget you & all the fun we had. Be good
& remember don't get serious, huh, you
know what I mean. Always love my heart, will
be "Uncle Sam" if you call "so head mine" (Janelle)
won't you?

Lane, Maria, Bernice.

a wish to
a well kid
Alma Moore.

With every best wish
for a very lovely girl!
Pat Langer

Dear Super
Love Best of
hope we have
more girls like
you next year.

Forever
Gang, Weener
"x2"

Hi Lupe
Well here goes my column to press.

Honest to gosh, how, I really hope you get
Frank. I'm sure you've got him already.
But here is just in case. He is swell
and so are you so you make a good
pair. Only watch your step, please
Chob Buehl

Dear Lupe,
You're really
one of the sweetest
girls here at St. Agnes
I sure hope I see you next
year. Best of luck always,
Dorcas Lou

SPIRES

SAINT AGNES' HIGH SCHOOL

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LOS ANGELES, CALIFORNIA



1942



Good luck
John G. Young



SAINT AGNES' CHURCH

P ROLOGUE

IT will not satisfy me, what has satisfied so many, to have two independent systems, intellectual and religious, going at once side by side, by a sort of division of labor, and accidentally brought together. It will not satisfy me, if religion is here, and science there, and young people converse with science all day, and lodge with religion in the evening, if they eat and drink and sleep in one place and think in another. I want the same roof to contain both the intellectual and moral discipline.

—Cardinal Newman



*To a new and Christian Civilization,
based on the principles of Justice
and Charity, we dedicate
ourselves and the Spires
of 1942.*

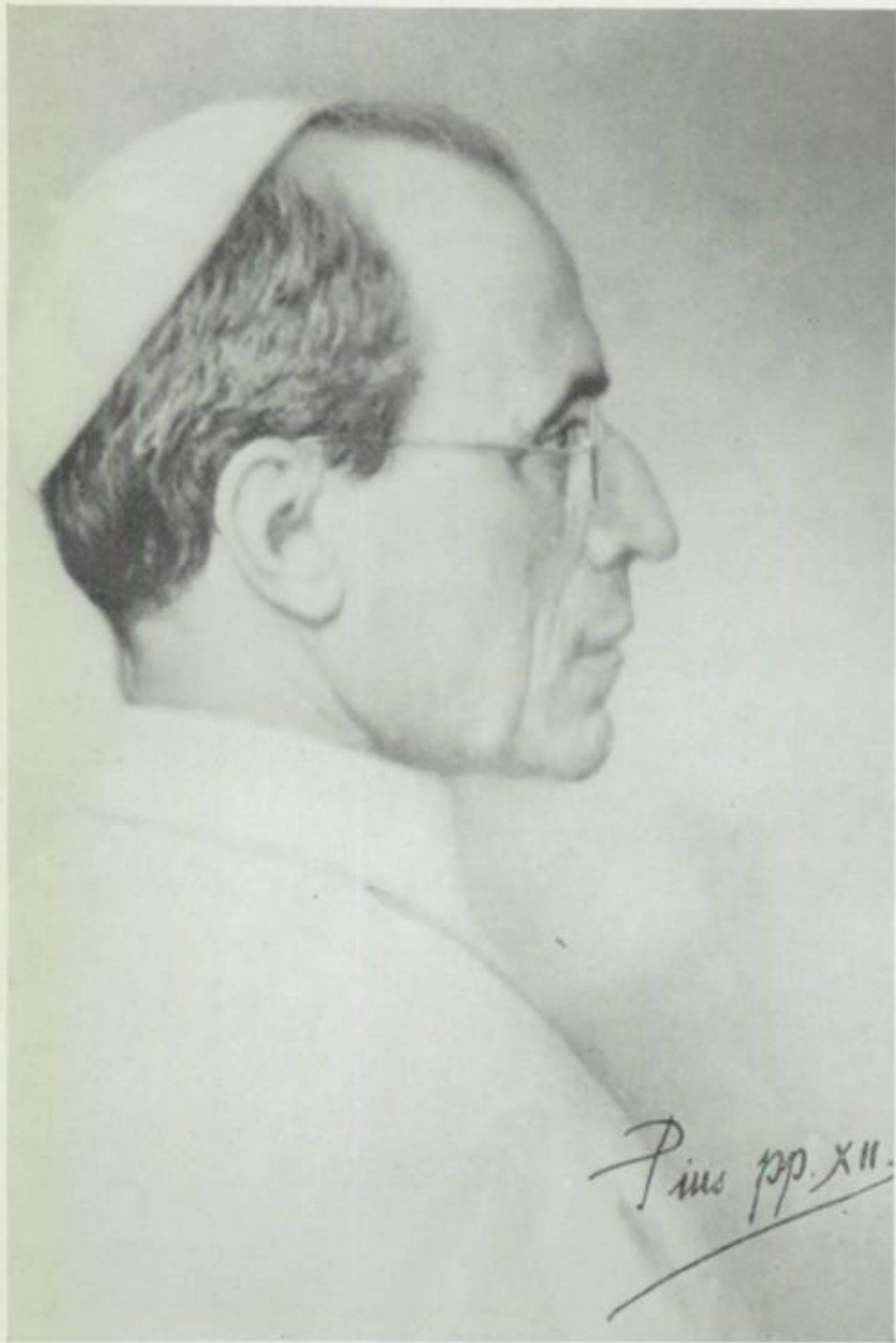
A large, elegant, red calligraphic letter 'D' that serves as the first letter of the title.

EDICATION



REVEREND CLEMENT MOLONY, DIRECTOR OF SAINT AGNES'
HIGH SCHOOL

*A*PPRECIATION



His Holiness, Pope Pius XII



His Excellency, President Franklin D. Roosevelt



THIS IS the peace to which we exhort all, the peace which brings new warmth to those already joined in friendship with God, which moderates and tempers private interests with the sacred love of Jesus Christ, the peace which joins nations and peoples through mutual brotherly love, so that each race, by a feeling common to all, by friendly, helping alliances, strives, with God's inspiration and aid, for the greater happiness of the whole human family.

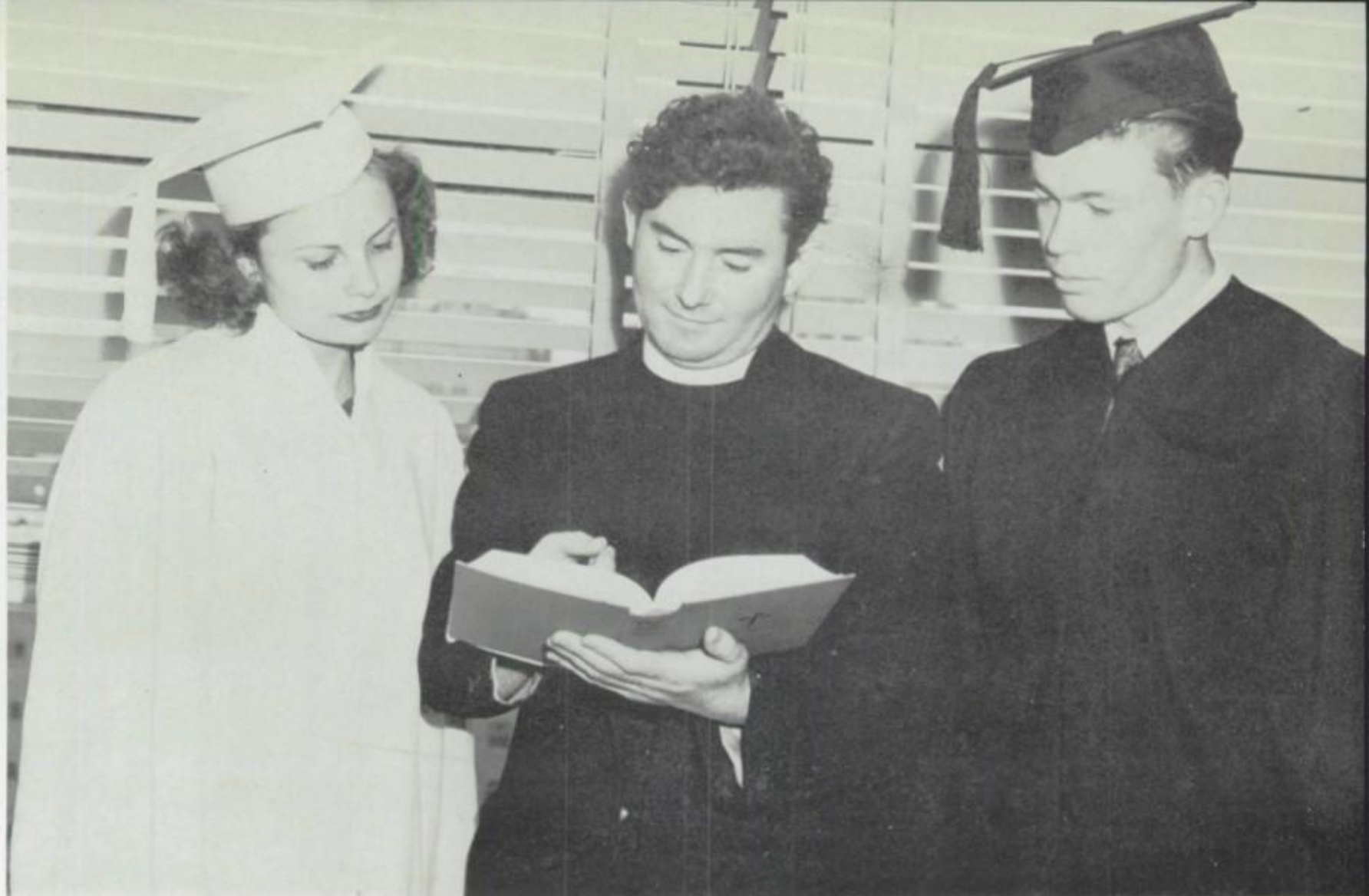
—Pope Pius XII

I AM certain that out of the hearts of every man, woman and child in this land, in every waking moment, a supplication goes up to Almighty God; that all of us beg that suffering and starving, that death and destruction may end and that peace may return to the world. In common affection for all mankind, your prayers join with mine—that God will heal the wounds and hearts of humanity.

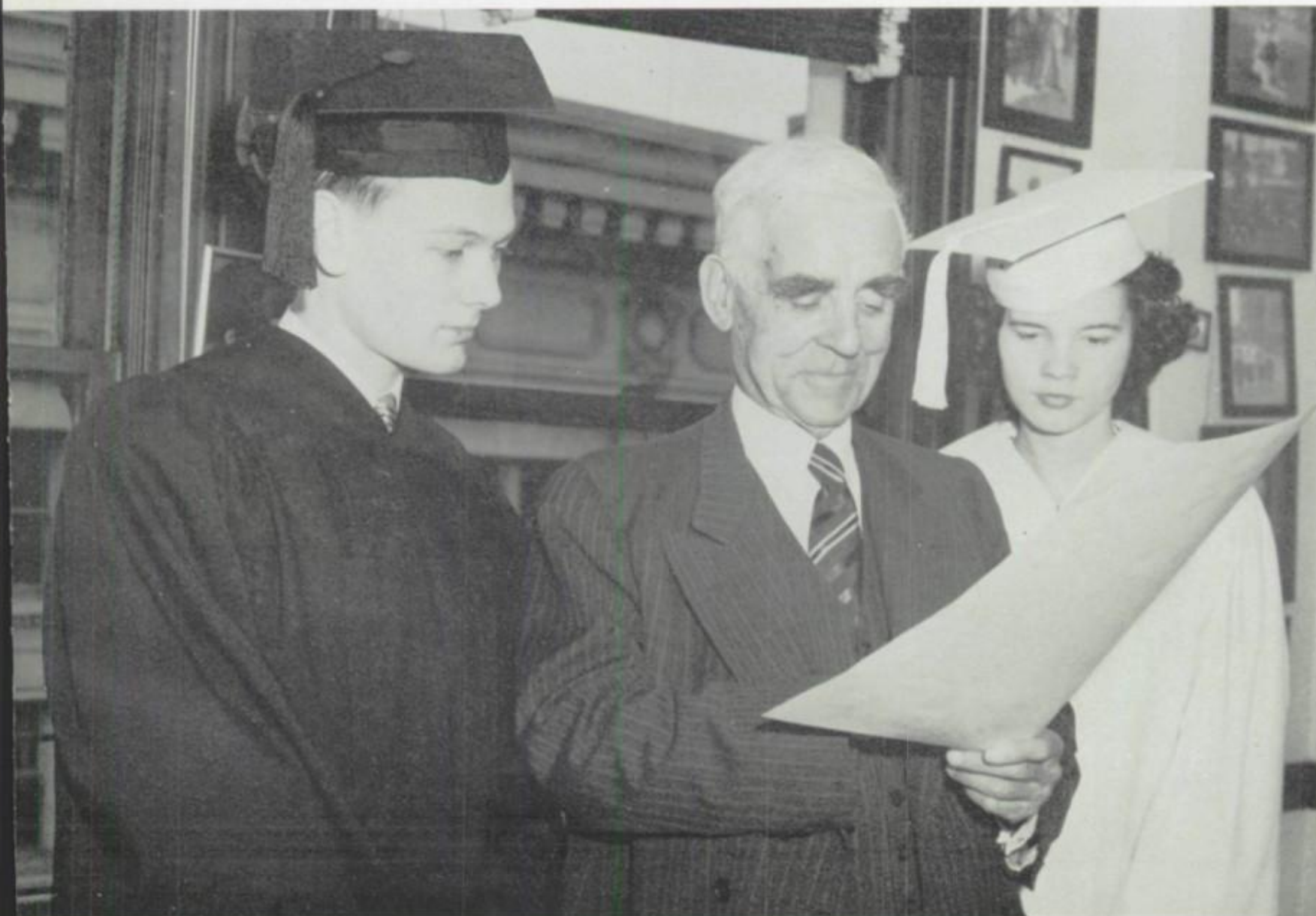
—President Franklin D. Roosevelt

CONTENTS

OUR DUTIES



Reverend Patrick J. Dignan, Ph. D., Archdiocesan Superintendent of Schools, instructs Mildred Vogel and James Cragin in the duties of Catholic leadership.



The Honorable Joseph Scott points out to Ralph Heil and Virginia Kearney the privileges guaranteed them by the American Bill of Rights.

OUR PRIVILEGES



DIVISION ONE

O

UR

D

UTIES



Lawrence Ott, Student Body President

Our Leaders

WE, the students of St. Agnes' High School, in order to establish better understanding, better spirit, and cooperation between the students and faculty; to train for worthy citizenship through responsibility; to develop interest in school work, school spirit, and school pride; to develop intellectual leadership, and to provide for student expression, do ordain and establish this Constitution for the Associated Student Body of St. Agnes' High School.

—Preamble of the Constitution



Sally Grimm, Vice-President



Carmen Gandara, Secretary



Michael Quinn, Treasurer

Served Us Well

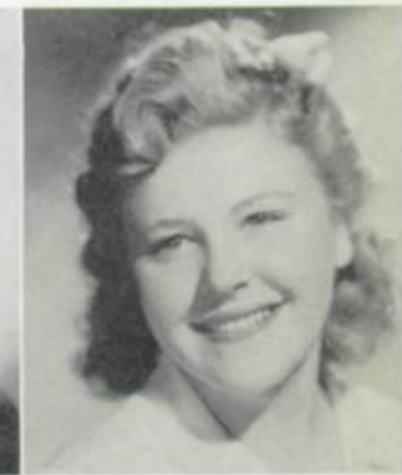
PETITE Mary Jane Roach, with characteristic enthusiasm and understanding, leads the Class of 1942 successfully through the ups and downs of their senior year. Mary Jane likes everybody; consequently everybody likes Mary Jane. The faculty smiles upon her; the assisting class officers stand stoutly behind her, flanked by every member of the Senior Class.



Mary Jane Roach, Class President
Francis Redmond, Treasurer

Joseph Gannon, Vice-President
Verena Putynkowski, Secretary

SENIORS 1942



Rudolph Abeyta
"Rudy"
"In My Merry Oldsmobile"

Joy Bailey
"Billie"
"Over the Waves"

Francis Blaire
"Frank"
"Solid Old Man"

Florella Boeskin
"Blondie"
"Deep in the Heart of Texas"

Mary Theresa Burke
"Terry"
"Green Eyes"

Louise Carreon
"Lou"
"South of the Border"

Yvonne Carruthers
"Sammy"
"Tangerine"

Gregory Coffey
"Sleepy"
"This Time the Dream's on Me"



Mary Teresa Egerer, Salutatorian
Gold Medal for General Excellence
"Tops"
"At the Shrine of Saint Cecelia"

Dorothy Kierdorf
"Dot"
"Piano Concerto"

Marjorie Larkin
"Margie"
"Sweeter than the Sweetest"

James Cragin
"Jim"
"Skylark"

Mildred Downey
"Millie"
"Hills of Old Wyoming"

Cecelia Cruz
"Celita"
"Cecelia"

Betty Ann Harbison
"Baby"
"Jim"

Daniel Harrington
"Dinny"
"Sweet Little Headache"

Ralph Heil
"Slipper"
"Begin the Beguine"

Dorothy Lavin
"Dottie"
"I'll Remember You"

Harold Lawler
"Harry"
"Careless"

Patricia Layden
"Pat"
"In My Solitude"

S

ENIORS

1942



Wakefield Everett
"Wake"
"I Know Why"

Carmen Gandara
"Blackie"
"Mexicali Rose"

Manuel Gomez
"Shorty"
"Zoot Suit"

Sally Grimm
"Sal"
"My Gal Sal"

Margaret Hansler
"Peggy"
"Boogly Woogly Piggy"

Rita Heil
"Marky"
"Rio Rita"

Marie Houston
"Puffie"
"Dark Eyes"

Charles Hutchinson
"Chuck"
"Strawberry Blonde"

Virginia Kearney
"Ginny"
"Shores of Tripoli"

Mary Kennedy
"Butch"
"Give Me a Sailor"

Pauline Leggio
"Polly"
"Say It"

Mary Lester
"Lizbeth"
"Mood Indigo"

Antoinette Lopez
"Toni"
"San Antonio Rose"

Mary Jo Lovett
"Jo"
"Somebody's Rocking My
Dreamboat"

Norma Maron
"Topsy"
"Who Wouldn't Love You?"



Norbert Maynard
"Peaches"
"Baby Face"

Patricia McCarthy
"Pat"
"Wild Irish Rose"

Marjorie Miller
"Margie"
"This Love of Mine"

Barbara Mitchell
"Mitch"
"Heavenly"

Francis Mueller
"Frank"
"Coming 'Round the Mountain"

Patricia Ondrey
"Pat"
"Daydreaming"

Lawrence Ott
"Larry"

Phyllis Perry
"Spud"
"In the Mood"

Carmel Peruzzi
"Carm"
"Scatterbrain"

Consuela Ponce
"Connie"
"He's in the Army Now"

Mary Jane Roach
"Micky"
"Let Me Call You Sweetheart"

Eleanor Ross
"Honey"
"Sweet and Low"

Phyllis Sommer
"Penny"
"Knit One, Purl Two"

Marie Smith
"Curly Locks"
"Anchors Away"

Barbara Towers
"Babs"
"I Don't Want to Set the World on Fire"



Helen Naughton
"Chinky"
"Oh, Johnnie"

Mary O'Brien
"Bonnie"
"Miss You"

Arthur O'Leary
"Art"
"Whispering"

Verena Putynkowski
"Dolly"
"Oh, You Beautiful Doll"

Michael Quinn
"Mike"
"Wearing of the Green"

Francis Redmond
"Corky"
"Big Noise Blew in from
Winnetka"

Mary Vasquez
"Puckie"
"I Understand"

Grace Villareal
"Terry"
"You Ought To Be in
Pictures"

Mildred Vogel
"Milly"
"The Lady in Red"

Katherine Watters
"Kay"
"Moonlight Cocktail"

Audrey Williams
"Dree"
"Yours"

Joseph Gannon, Valedictorian
"Joe"
"Just a Kid Named Joe"

S

ENIORS

1942

JUNIOR CLASS OF Nineteen 42

FIRST ROW: Margaret Adza, Alice Annand, Margaret Anrooney, Laura Baird, Charles Bruce, Frances Burke, Richard Burt, Teresa Colderon, Pat Connelly, Wayne Devine. SECOND ROW: Patricia Driscoll, Rosemary Doudle, Juliet Farrage, Thomas Farrell, Frank Faucetta, Loretta Gaillardet, Jean Gerhard, Marie Gordon, William Grant, Theresa Hess. THIRD ROW: Mary Frances Holmes, Betty Ann House, Anita Jones, Loretta Kearney, Mary Kelly, Paul Kennedy, Joan Kenworthy, Marion Lavin, Fred Lopresto, Rita Mae Marrs. FOURTH ROW: Henrietta Martiaren, Matthew McDonough, Bernadette McKee, William McMonagle, Lois Moore, Jeanette Morrison, James Mueller, Helen O'Neill, Josephine Ortega, Loretta Osterday. FIFTH ROW: Velma Ozenne, Perry Paulson, Pauline Price, Betty Pullings, Frances Quinn, Helen Rhodes, Mary Robinson, Mary Rogers, Isabelle Rossbottom, Mary Rotheram. SIXTH ROW: Robert Rousseau, Margaret Ruley, Marcella Russell, Thomas Saurwein, John Schulte, Genevieve Stanton, Joseph Stockemer, Betty Tullius, Mary Theresa Urrea, Irene Viau. SEVENTH ROW: Arthur Walsh, Frances Weeren, Grace Wing, Jack Zacka.



SOPHOMORE CLASS OF Nineteen 42

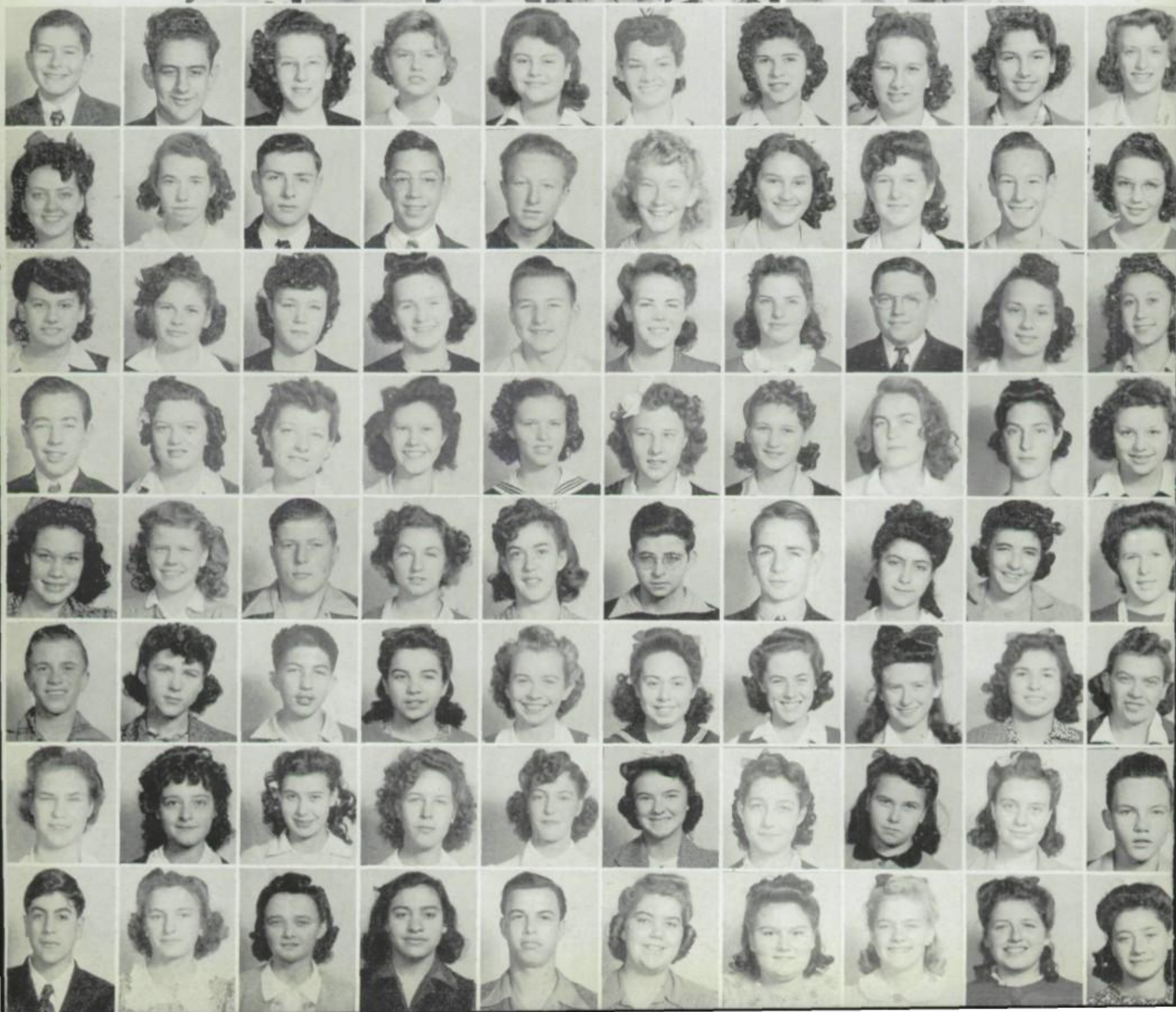
FIRST ROW: Grace Adamiak, Teresa Arranaga, Patricia Babineau, Mildred Bailey, Harold Barlow, Frances Bateman, Aurora Bermejo, Betty Jo Boeskin, Mary Bond, Alma Jean Bow. SECOND ROW: Anita Bruel, Consuela Burt, Elvia Carrillo, Cecelia Cervera, Gabriella Cervera, Virginia Chenard, Kathleen Collins, Elaine Cowan, James Cullen, Phyllis Eckardt. THIRD ROW: Robert Ferrato, Vivienne Germon, Gilbert Gonzales, Vincent Greco, James Hannigan, Rodney Houlihan, Keith Heese, Beverly Herring, Joseph Holtz, Daniel Hornafius. FOURTH ROW: Louise Jamar, Lillian Jolley, Juanita Kane, Bernard Kanowsky, Frank Kennedy, Betty Ann Knock, Rosemary Lavery, Jeanette Levasseur, Guadalupe Macmanus, John Magner. FIFTH ROW: Edward Maron, Marta Martinez, Robert McMillen, Kathleen McNellis, Rosemarie Michaeli, Rita Mae Milne, Alma Mora, Frank Mramor, Bergita Naoum, Rex Newcomb. SIXTH ROW: John O'Leary, Louise Partin, Mary Alice Piccone, June Pudewa, Dorothy Quinn, Patricia Raleigh, Ernest Ramirez, Gladys Reagan, Richard Redmond, Teresa Roach. SEVENTH ROW: Leo Rosbottom, Louis Sais, Patricia Sawyer, Suzanne Sherwood, Rose Shields, Mary Jean Sommer, Alma Srou, Irma Stockmeir, Edward Torrence, William Tullius. EIGHTH ROW: Eva Valencia, Frederick Varfes, Rebecca Vega, Estelle Viau, Velma Vogel, Doris Watzel, Dolores Wagner.

Harold Barlow



FRESHMAN CLASS OF Nineteen 42

FIRST ROW: Jacqueline Annand, Viola Arevalo, John Babcock, Margaret Bohanan, George Berry, Agnes Blankmeyer, Lloyd Bonaly. SECOND ROW: Eugene Bow, Robert Breithaupt, Marjorie Burke, Patricia Byron, Helen Caire, Myrtle Carruthers, Gloria Castaneda, Margaret Castellanos, Annie Cenci, Dolores Cernin. THIRD ROW: Constance Clarke, Eileen Collins, Harry Coy, Charles Davis, Thomas Donlan, Patricia Driscoll, Yolanda Elizondo, Shirley Elting, Joseph Geil, Margaret Gatz. FOURTH ROW: Victoria Giambrone, Mary Lou Germon, Jeanne Hall, Bernice Hallinan, Gerald Hildebrand, Rose Marie Hocking, Dorothy Hogan, Robert Horden, Cecilia Hurst, Annette Jauron. FIFTH ROW: David John, Mildred Johnson, Buena Kanowsky, Rosalyn Kearney, Marian, Kersting, Gloria Kolb, Elaine Kralick, Anna Louise Lannin, Mildred Lerch, Rosanna Levermann. SIXTH ROW: Margaret Malloy, Juanita Manion, Robert Mason, Dolores Mayo, Marjorie McGinty, Richard McLean, Joseph McMonagle, Grace Naoum, Jessie Navarro, Eileen O'Connor. SEVENTH ROW: Jack O'Hara, Aileen O'Mara, Richard Pakenkopp, Josephine Parra, Mary Ellen Perry, Carmen de la Peza, Patricia Powers, Doreen Rafferty, Bertha Ramirez, Eileen Ann Ripp. EIGHTH ROW: Rose Marie Ronnie, Kathleen Rose, Mary Rosnagel, Barbara Sandstrom, Virginia Senechal, Alice Shelley, Helen Steck, Eileen Stoup, Ruth Succop, Charles Thompson. NINTH ROW: Salvador de la Torre, Mary Trollman, Jeanne Viau, Grace Vidauri, Clyde Walker, Louise Watorman, Joan Weiher, Phyllis Wingate, Marjorie Wittman, Doria Jordan Yrys.



SPIRES' Staff burn Mid-nite Oil

Typists Carmen Gandara and Verena Putynkowski prepare copy for the 1942 Spires.

Sally Grimm and Betty Ann Harbison sell advertising space to Al, the neighborhood florist.

Barbara Towers and Joe Gannon solicit advertising copy by telephone.

Patricia Layden, Mike Quinn, Pat McCarthy, and Mildred Downey search for new ideas in All-American prize winning annuals.





Mrs. Thomas F. Layden, President of the Saint Agnes' Mothers' Club, presents Mike Quinn, Business Manager of Spires, with a check for one hundred dollars.

Patricia McCarthy, Subscription Manager, increases her sales by a display of attractive posters.

Sister Mary Helen, Annual Advisor, directs staff members, Mary Teresa Egerer, Mildred Downey, and Carmel Peruzzi in their work on the Spires.





Editor Helen Naughton smiles with satisfaction as she examines the excellent pictures submitted by Mr. Jack Christy, official photographer for Spires.



SPIRES STAFF

Grace Villareal, staff artist, designs Spires' posters as Pat McCarthy looks on admiringly.



Editor	- - - -	Helen Naughton
Art Editor	- - - -	Grace Villareal
Business Manager	- - - -	Mike Quinn
Advertising Manager	- - - -	Mildred Downey
Subscription Manager	- - - -	Pat McCarthy
Advertising Solicitors:	Pauline Leggio, Norbert Maynard, Mary Jane Roach, Phyllis Sommer	
Subscription Solicitors:	Sally Grimm, Betty Ann Harbison, Francis Redmond, Mary Vasquez	
Copy Writers:	Richard Burt, Jim Cragin, Mary Teresa Egerer, William Grant, Lawrence Ott, Carmel Peruzzi, Barbara Towers, Mary Vasquez	
Typists	-	Carmen Gandara, Verena Putynkowski



Barbara Towers, Prefect
Marjorie Miller, Treasurer

Barbara Mitchell, Vice-Prefect
Joy Bailey, Secretary

Sod

THE SODALITY sponsored a coffee drive for the House of Hospitality, contributed stamps to the foreign missions, and gathered religious Christmas cards for the Confraternity. Their monthly visits to the General Hospital were continued faithfully. The Braille Committee provided transportation to Sunday Mass for the Catholic blind. Since December seventh, the Sodalists' activities have taken on a patriotic tone. A candy drive for the U.S.O., contributions to the U.S.O. Knitting Club, collecting re-conditioned prayer-books, rosaries, and other sacred articles for the soldiers, and a tinfoil drive for the government were part of their war effort.



INSTALLATION OF OFFICERS

Sodalists Dorothy Lavin, Yvonne Carruthers, Mary Lester, Betty Ann Harbison, Marie Smith, Joy Bailey, Virginia Kearney, Mary Teresa Egerer, Mildred Downey, Mary Kennedy, Irene Viau.

Sodality Officers



THE KNIGHTS OF OUR LADY aim at greater personal holiness through the daily recitation of the rosary and "Visits for Victory." Some may fall short of their ideals, but all realize that in striving for perfection, they will inevitably attain a certain portion of it. In addition to cooperating with Sodality drives and lending their services at the General Hospital, the boys successfully inaugurated group discussions at their regular meetings.

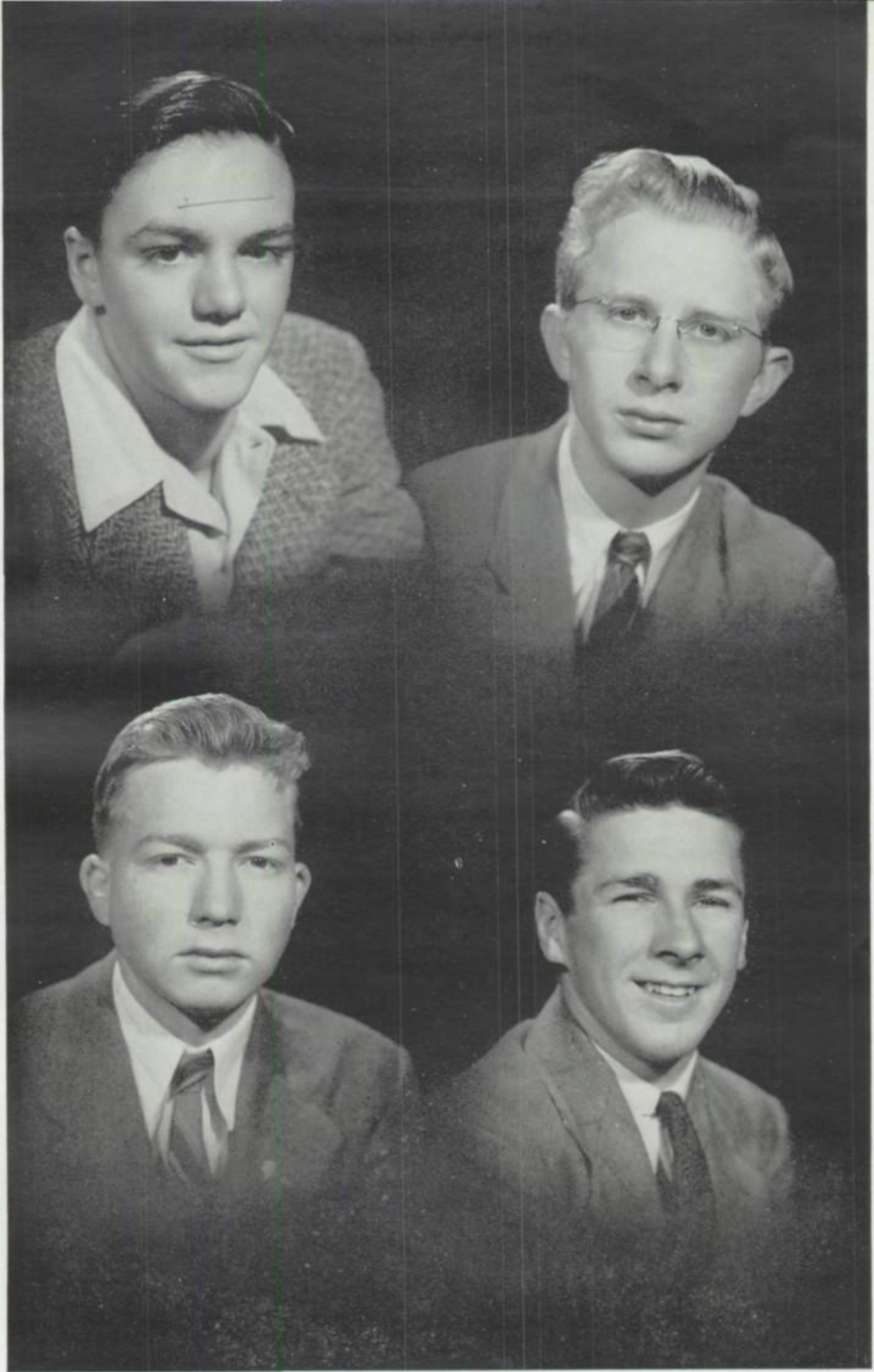
Sodalist Leo Rossbottom transcribes Braille for the Catholic Blind.



Sodalist Mary Teresa Egerer plays the organ for Divine Services.



Sodality



Fred Lopresto, Treasurer
Charles Hutchinson, Prefect

Wakefield Everett, Vice-Prefect
Lawrence Ott, Secretary

Officers ★ ★ ★

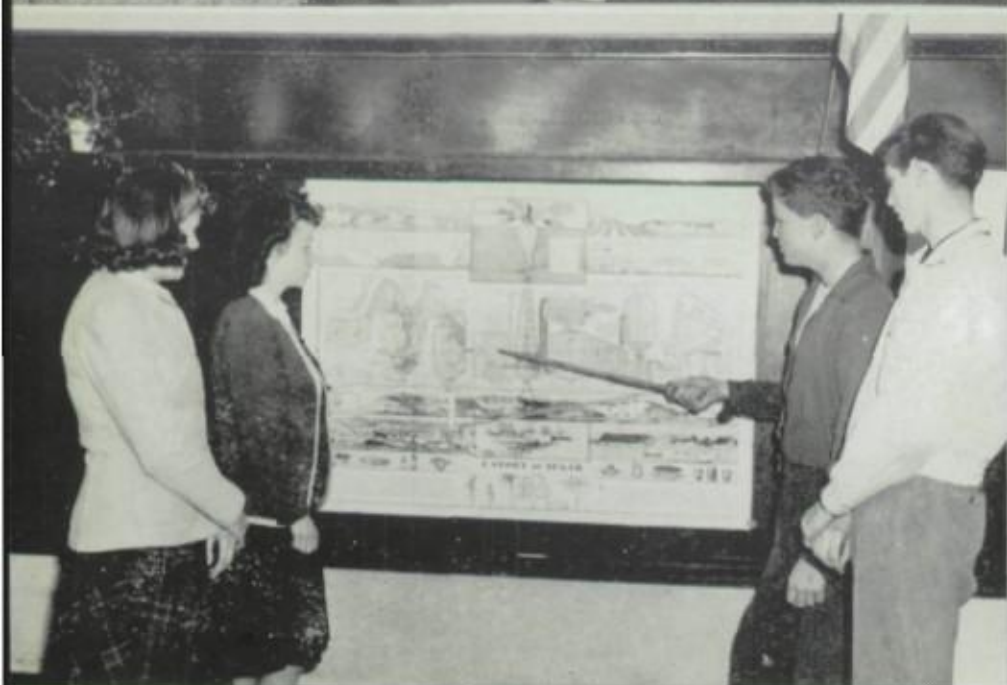
Classes in session

Helen Naughton, Judge of the Girls' Court, assisted by Clerk Mildred Downey, tries Eileen O'Mara for a minor student body offense.

Tom Farrell graphically narrates the story of sugar to three interested listeners, Lois Moore, Marjorie Miller, and Mat McDonough.

Freshmen Margaret Gatz, Dolores Cernin, Yolanda Elizando, Jeanne Viau, Rosemarie Ronnie, Grace Naoum, and John Babcock compile anthologies of modern Catholic poets.

Wakefield Everett conducts a Quiz Program in which Mary Teresa Egerer and William Grant carry off the honors. Other participants are Charles Davis, Lupe Macmanus, Rosemary Lavery, Mildred Downey, Paul Kennedy, and Helen Naughton.



IN NATIONAL DEFENSE the science students are right out in front. In odd moments, between ascertaining the advantages of the induction coil and testing the vibrations of sound, the Physics class construct telegraphy sets and practice sending and receiving messages in the International Morse Code.



Sister Charlotte transmits a message in International Morse Code to members of the Physics class.



Ralph Heil watches with interest as Wayne Devine charges an electroscope by induction.

MATHEMATICS is so essential in many phases of industry today that Saint Agnes' offers eight semesters in the subject, including courses in Algebra, Plane and Solid Geometry, and Trigonometry. Here we see Art O'Leary solving an intricate problem in Solid Geometry.



Alice Annand and Joe Stockemer do the heavy looking on while Fred Lopresto makes nitric acid.

ELEMENTS, compounds, and mixtures combine to mystify and fascinate the Chemistry class. They gasp in amazement as a mixture of hydrochloric acid and sodium hydroxide changes before their eyes into ordinary drinking water and salt. They discover for themselves the effects of acids and bases on metals and, sometimes, on fingers. They make soap, etch glass, prepare gases, thus acquiring knowledge which will prove useful to them in exams and afterwards.

Fred Lopresto makes bromine, a constituent of "tear gas" and of ethyl gasoline. Evidently the unpleasant odor is not yet discernible, for Fred and Joe look comfortable enough.





IN AN AGE when practical mechanics is playing an ever-increasing part in our lives, youth seeks an understanding of the fundamental principles in the study of Mechanical Drawing. At Saint Agnes' High the course consists of a survey of the field of graphic arts. This primary training has developed the talent of a number of our graduates, who now hold important positions in defense plants. All find the course useful in solving mechanical or architectural problems in everyday life.



Richard Burt inks his drawing.



Tom Farrell tests his crystal set radio.



John Schulte builds a crystal radio and enjoys
K N X.



COMMERCIAL AWARDS

Gregg Shorthand Speed Certificate (80 words)—Verena Putynkowski.

Gregg Shorthand Speed Certificate (60 words)—Carmen Gandara, Helen Naughton.

Complete Theory Certificate (Shorthand)—Cecelia Cruz, Carmen Gandara, Rita Heil, Helen Naughton, Verena Putynkowski.

Order of Artistic Typists—Prize Winner—Margaret Adza.



Teresa Hess makes a pleasing picture as well as a pleasing copy.



Pauline Leggio, Rita Heil, Florella Boeskin, and Cecelia Cruz busy themselves with office procedure.



Paul Kennedy plays the business man and dictates a letter to his efficient secretary, Helen Rhodes.



Jeanette Morrison, Marcella Russel, and Irene Viau learn the intricacies of filing.



Norma Maron urges contributions to the Community Chest drive.



Phyllis Perry practices First Aid bandaging her patient, Marjorie Larkin.



Leo Rossbottom wins Mothers' Club poster contest.



Sister Archangel directs a group of students in the art of Mechanical Drawing.

SAINT AGNES, this year, as always, was active in civic projects for the betterment and safety of Los Angeles. The Community Chest Drive, the Junior Red Cross, First Aid, the Fire and Air-Raid Patrol, the U.S.O., the House of Hospitality, the local Mothers' Club, all met with the generous, enthusiastic support of the students.



Mrs. Eiling manipulates the new mixer, a gift of the Mother's Club.

WHEN the odor of good home cooking steals up the stairs and into the classrooms, the students know that kind Mrs. Eiling is busily preparing a tasty lunch. Perhaps that accounts for the mad rush at the noon dismissal.



LUPE MACMANUS hesitates a moment in a choice between Bireley's orange juice and Dolan's Dairy milk. Virginia Chenard looks over day's menu.

NORBERT MAYNARD, Daniel Hornafius, Joseph Stockemer, Arthur Walsh, and Danny Harrington await their turn (none too patiently) for lunch in the school cafeteria.





THE KNITTING CLUB was organized to give the girls an opportunity to aid in National Defense. Headed by their capable president, Phyllis Sommer, the twenty-five members knit sweaters which they send to service men. Money for yarn was obtained through donations and by social affairs sponsored by the club to raise funds.



Dorothy Lavin, Florella Boeskin, Phyllis Sommer, Yvonne Carruthers, Patricia Ondrey, and Mary Theresa Burke knit sweaters for the U. S. service men.



CAPTAIN WAGNER presents Phyllis Perry with a First Aid certificate. All the pupils in the Biology class took the course and passed the examination, but Phyllis carried off the honors with an average of 99 per cent.



THE HOUSE OF HOSPITALITY received this generous donation of coffee solicited by Sodalists Frank Faucetta, Theresa Hess, Joseph Stockemer, and Bernadette McKee.



CANDY FOR THE U.S.O. donated by Saint Agnes' students and packed for delivery by Sodalists Carmen Gandara, Mary Rotheram, Leo Rossbottom, Estelle Viau, Pauline Leggio, Frank Faucetta, Ruth Succop, and Harry Coy.

THESE small stringed creatures, which sing, dance and perform are operated by a Saint Agnes' Sophomore, Daniel Hornafius. Puppetry has been his hobby since childhood, and a progressive hobby it has proved. Today Daniel is known throughout the state for his clever and intriguing performances. Tours with his puppets have taken him through the United States and Canada. At present he is entertaining the Army and Navy, doing his bit to keep the colors flying. Although his revues are constantly changing, his audiences clamor for the popular favorites, such as Charlie Chaplin, John Barrymore, and Carmichael.



MONSIGNOR FULTON SHEEN with his clean-cut logic and brilliant oratory holds the attention of Sodalists Frank Kennedy and Jim Cullen as they listen in to the Catholic Hour on a Sunday afternoon.



CONNIE PONCE, Virginia Kearney, Antoinette Lopez, and Dorothy Lavin compare their senior class rings. Although some preferred gold, and others, silver shanks, the beauty of each ring lies in the traditional Saint Agnes' crest.



FATHER RYDER teaches a group of volunteer Sodalists to sing the Mass in Russian. Father was for many years a missionary in Russia and continues his work among these people here in Los Angeles. At Saint Andrew's Russian Church, Father Ryder says Mass according to the Eastern rite and gives Holy Communion under both Species.



WHETHER you are trying to discover the dimensions of the Taj Mahal or where sparrows go in winter, Sister Dolorella will show you where to find it. No matter what your taste in literature, Sister has "just the book for you." Among our memories of school days at Saint Agnes' we will treasure most the pleasant hours spent in the library.



DIVISION TWO

OUR PRIVILEGES



SINGING a Pontifical High Mass, celebrated by His Excellency, Bishop McGucken, to honor the Centennial of the Sisters of the Holy Cross, the Glee Club ushered in the new school year. Off to an early start, the members worked perseveringly, continuing the usual activities of the club and introducing new ones. To the joint Sodality-Glee Club project of singing hymns at the General Hospital on the second Sunday of each month was added the privilege of providing music for the patients' Christmas Mass. In school affairs, the annual Carnival Amateur Hour gave opportunity for the more ambitious members to exhibit their talent, and the club was well represented.

THE ADDITION of a new section of violins and several brass instruments this year indicates that the school orchestra is steadily progressing. As usual the orchestra has assisted at many of the school entertainments, both for the student body and for the public.



M_{usic}



Music for everyone



Girls' Glee Club



CAROLERS, besides singing at the Christmas entertainment, also travelled to several of the city hospitals and visited the Home of the Little Sisters of the Poor. Soon after the winter vacation, the nearness of Lent, Holy Week, and Easter called forth the solemn penitential music intermingled with Alleluias. With interruptions for the High Masses on St. Patrick's Day, the Feast of St. Joseph, and the Annunciation, the Club worked steadily toward the climax of the year, the 5:30 Mass on Easter morning. And now Commencement remains, to end the year where it began, before the altar, with the strains of the traditional "God of All Nature."



A Group of Carolers

Boys' Glee Club



CHIEF among the activities of the Boys' Choir was the chanting of the Tenebrae during Holy Week and of the Vespers during Forty Hours Devotion.



A TENSE MOMENT in "A Painting for the Duchess" in which Mildred Vogel played the duchess; Francis Redmond, the part of Manuel, the nobleman; and Rudolph Abeyta, Basil, the painter.

THE HAUGHTY DUCHESS, surrounded by simple village folk, falls on her knees in suppliant veneration at the miraculous apparition of the Virgin. At the high school performance Patricia Ondrey, supported by an entirely new cast, played the role of the duchess.



IN CONNECTION with Fire Prevention Week, the Speech Arts class presented an original musical comedy, "Hot Stuff," written by Mary Teresa Egerer and Carmel Peruzzi. The entire class participated, and both firemen and fellow students applauded the production enthusiastically.



Carmel Peruzzi, Peggy Hansler, Mary Jane Roach, Mary Vasquez, Phyllis Sommer, and Norma Maron add color, rhythm and melody to "The Firebug" chorus.

Dramatics



Katherine Watters, as Wild Nell, coldly receives the advances of Handsome Harry, played by Francis Blaire.



Willis Sommer, Patricia Ondrey, Mary Vasquez, and Pauline Leggio busy themselves with "make-up" in the east wing of the Globe Theatre.

THE GLOBE THEATRE has long been an outstanding attraction at the school carnival. This year, in addition to the traditional amateur hour, the program featured two farces, "Wild Nell, the Pet of the Plains" and "The Fatal Quest," presented by members of the Speech class, and the ever popular "Follies" staged by the Senior boys.



JUNIOR



James Goule, Peggy Hansler, Kay Watters, Ed Keene, Eldon Vigney, and Pat McCarthy enjoy refreshments between dances.

Louis Papas and Phyllis Perry dance the Conga.

Frances Quinn and Speed Crandel pose for Mr. Christy.

SINCE PEARL HARBOR, styles, advertisements, and jewelry have taken on a military tone. So it was fitting that Saint Agnes' Senior-Junior Prom should also have a patriotic theme. The bids were most attractive in red, white and blue. Defense stamps were sold during the course of the evening, and only those who had bought stamps were allowed to participate in the ninth dance, appropriately called the "Victory Dance." The ballroom of the Elks' Club provided a suitable setting for the affair. Johnny Jay's orchestra was a source of delight to the dancers. The prom committee consisted of the officers of the Junior class: Alice Marie Annand, Charles Bruce, Paul Kennedy, Rita Mae Marrs, Bill McMonagle, Loretta Osterday, Joseph Stockemer, and Grace Wing.

PROM a great Success!



Yvonne Carruthers and Frank Trembley enjoy themselves at the Junior-Senior Prom.



Perry Paulson, Patricia Cullen, Roy Sauter, Rita Mae Marrs, Jack Lloyd, Mary Teresa Egerer, Betty Pullings, William Grant, Mary Alice Ross, and Harold Sorola.



Roy Sauter, Rita Mae Marrs, Charles Gross, Patricia Layden, Helen Naughton, and Rudolph Abevta.

Uplookers ★ ★ ★

THE CLASS OF 1942 has been interested in literary activities since its Freshman year. In the ninth grade these ambitious English students published "The Outburst," a project sponsored by the entire class. As Sophomores they organized the "Blue Pencil Club," devoted to the development of the literary talents of its members. This club was continued in the Junior year and distinguished itself by the publication of "Pencil Points," a sort of school newspaper. Now, as Seniors, they have upheld their reputation as creative writers by producing "The Uplook," a magazine containing short stories, essays, and verse. The editor, Carmel Peruzzi, assisted by an able staff of writers and artists, designed and edited this final collection from the pens of the Class of 1942.



Editor Carmel Peruzzi scans the first copy of "The Uplook." Cover drawn by Grace Villareal, staff artist.



Carmel Peruzzi, Marjorie Larkin, Verna Putynkowski, Mary Lester, Barbara Towers, and Grace Villareal at work on "The Uplook."

Duces! Conquistadores!

THE DUCES combined the translation of Virgil with many outside projects this year. The story of the Annunciation was acted out with the players speaking in Latin the Gospel account according to Saint Luke. In an open forum with the Spanish Club, discussing South America, the Latin students were victorious, proving that the study of Latin is not confined to the affairs of the ancients. The club meetings were enlivened by several new games adapted from popular favorites to test the players' knowledge of Latin words or identities in the Aeneid. The study of the Iliad and the Odyssey was linked with regular class work, and interesting discussions were held on the similarities between the modern world and that of Homer.



Grace Villareal shows her latest sketch in Spanish costuming to her admiring fellow students, Carmen Gandara, Jim Cragin, and William Grant. Helen Caire and Eva Valencia display their artistic ability to the Spanish Club. Eileen Stoup shows Louise Carreon how a Spanish mantilla is worn.



Wakefield Everett, Betty Ann House, Mary Rotheram, Loretta Kearney, and Alice Annand play Bingo a la Latin.

PAN-AMERICANISM has been the theme of the monthly meetings of the Conquistadores. Books, pamphlets, movies were secured in order to obtain all the information possible about our neighbors in South America. Frequent round table discussions, open forums and debates enlivened the study of the economic, social and religious life of these people. In their small way, the Conquistadores hope to play a part in establishing a Pan-America Union.



Michael Quinn, Chairman; Mary Teresa Egerer, Winner of Preliminary Contest; Barbara Towers, Mary Lester, Mary Jane Roach, and Francis Redmond, Contestants.

Oratorical Contest

WITH "Mobilization for Social Reconstruction" as a general theme, participants in the annual apologetics contest sponsored by the Young Men's Institute, under the direction of the Jesuit Fathers, prepared orations on the subjects of Catholic reconstruction in the home, the parish, the state, and the labor group. Mary Teresa Egerer and Francis Redmond represented Saint Agnes' in the semi-finals at Loyola High School. Although neither contestant won placement in the finals held at Immaculate Heart College, their work was creditable and the experience valuable.



Mary Teresa Egerer and Mary Lester, winners of first and second place in the preliminary contest.



SAINT AGNES' student body has always prided itself on the awards won annually in the city-wide competition conducted by the fire department during Fire Prevention Week. This year, an exceptionally interesting program, featuring in an original skit the various fire hazards, together with a well organized fire drill, won Saint Agnes' second place with a special award and generous commendation from the fire inspector. In the picture below we see Chief Inspector Henry Boone presenting the trophy to Lawrence Ott, the student body president.



Lawrence Ott, President of Saint Agnes' Student Body, receives the trophy from Chief Inspector Boone of the Los Angeles Fire Department.



The annual May Procession is a loved tradition at Saint Agnes'. The May Queen, Barbara Towers, who has the privilege of crowning the Blessed Mother, is accompanied by two first grade attendants, Ann Jeanette Ferchaud and Mary Patricia Redmond.



Estelle Viau, student pianist



Yvonne Carruthers, student violinist



Neal Van Houten

SAINT AGNES' appeal for Christmas baskets reaped a bountiful harvest this year. Each class provided several families with Christmas dinners plus candy and toys for the children. From Eugene Bow, the shortest Freshman, to Joe Gannon, the tallest Senior, everybody helped.

NEAL VAN HOUTEN, president of Junior B, was the first Saint Agnes' boy to offer his services to Uncle Sam. Neal is now stationed at the U. S. Naval Air Station, Squadron F.T. 10 in San Diego. Write him a line.



EXCITEMENT and enthusiasm always greet the appearance of the school annual. Here a group of this year's Seniors welcome last year's Spires.



STUDENT BODY entertainment this year included Shakespearean players, marionettes, motion pictures, lectures by Mr. Fred Plimpton of Harvard and Mr. W. H. Mooring, English newspaper correspondent.



Betty Ann Knock, Mary Teresa Egerer, Wakefield Everett, and Irma Stockmeir, charter members of Saint Agnes' C.S.F.

1942 marked the introduction of a new honor system at Saint Agnes'. The school was affiliated with the California Scholarship Federation, a state-wide association whose purpose is the recognition and encouragement of high scholarship. The motto of the organization is "Scholarship for Service." Admission is open to all students who make the required average, ten honor points per semester, providing that their citizenship record is satisfactory.



Coach Bill Lauerman



Captain Frank Blaire

P igskin

COACH BILL LAUERMAN directed the boys' athletics at Saint Agnes' from 1933 to 1942. During these nine years he developed many first class athletes, among them Lefty Grant who has played with the Los Angeles "Angels" and the Chicago "Cubs." Last April Saint Agnes' lost Mr. Lauerman to a greater organization, the Los Angeles Police Department. His departure cut short the sports season, but the boys accepted the sacrifice cheerfully, realizing the need for ready adjustments in these uncertain days.



Rudolph Abeyta



Charles Hutchinson



Lawrence Ott



Joseph Gannon



Al McNulty



Michael Quinn



Frank Faucetta



Bill McMonagle

in Review

SCHEDULE

Saint Agnes'	13	So. Cal. Mil. Acad.	0
Saint Agnes'	6	Villanova	12
Saint Agnes'	0	Harvard	6
Saint Agnes'	18	Raenford	6
Saint Agnes'	0	Saint Monica's	37
Saint Agnes'	6	Sherman Institute	20
Saint Agnes'	6	Paige Military Acad.	6



Coach Lauerman diagrams a new play.



Bernard Kanowsky



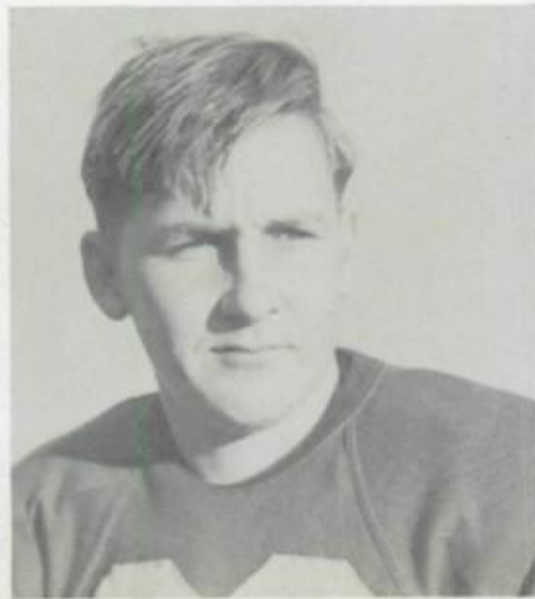
Charles Bruce



Ernest Ramirez



Frank Mramor



Jack Magner



Neal Van Houten



On! Teammates!

SAINT AGNES' SAINTS opened the 1941 season by invading Long Beach to defeat a favored Southern California Military Academy. Under the leadership of Captain Frank Blaire, the Red Horde displayed plenty of courage and teamwork by romping over to pay dirt twice. The final whistle set the score at 13 to 0.

After a week of hard practice, the Saints met Villanova at Ojai. The heavier Villanova team scored once in the last quarter by intercepting a pass deep in St. Agnes' territory and once in the second quarter by lightning thrusts into the lighter Saint Agnes' line. With the score 12 to 0 against them, the Saints, as if inspired, came out on the field to score a touchdown in the third quarter and to threaten again in the fourth. The game ended 12 to 6 with the strong Villanova team digging in to withstand another onslaught.



VARSITY FOOTBALL TEAM

Backfield—Neal Van Houten, Frank Blaire, Frank Faucetta, Laurence Ott.
Line—Charles Hutchinson, Joe Gannon, Bill McMonagle, Rudolph Abeyta, Al McNulty,
and Ernest Ramirez.
Center—Charles Bruce.

We Always "do or die"!

HAMPERED by the loss of some of their first string stalwarts, the scrappy Red and White held the powerful Harvard Military Academy to a slim 6 to 0 victory.

Angered by two defeats in succession, the Saints swept over a fast Raenford team to the tune of 18 to 6. The opponents showed lightning speed, but, due to the excellent defense of the St. Agnes' line, they could make little use of it.

An ill wind blew in from the coast when the husky bunch of pigskin pushers from St. Monica's plowed the Red and White under with a score of 37 to 0.

The Sherman Indians bore down on the Saints next and ambushed our boys, scalping them 20 to 6.

The Cadets and Saints met in the last game of the season.

It was a fight from start to finish with the Saints getting the upper hand toward the end. The whistle tied the score 6 to 6.



Bill Lauerman sends Blaire in to win the game.



Top Row—Coach Bill Lauerman, Bill McMonagle, Matt McDonough, Jack Magner, Wakefield Everett, Michael Quinn, Harold Barlow, Clyde Walker, Charles Bruce, Carl Call, Manager.

Middle Row—Mark Cahill, Wayne Devine, Fred Lopresto, Neal Van Houten, Frank Mramor, Frank Faucetta, Ernest Ramirez, Louis Sais, Jack O'Hara.

Bottom Row—Al McNulty, Charles Hutchinson, Lawrence Ott, Frank Blaire, Rudolph Abeyta, Joseph Gannon, Ralph Heil.



VARSITY TEAM

First Row—Coach Bill Lauerman, Vincent Greco, Arthur Walsh, Bob Ferrato, Charles Bruce.

Second Row—Frank Faucetta, Danny Harrington, Frank Blaire, Lawrence Ott, Harold Barlow.

Basketball stars, Danny Harrington and Arthur Walsh, do some fancy playing.



THE 1941-1942 BASKETBALL TEAM, captained by Danny Harrington, brought eight victories home to Saint Agnes'. Triumphs over Cumnock, Black-Foxe, Saint Bernardine's, Villanova, and Saint Monica's brought satisfaction to the contestants and thrills to the spectators. Lack of height proved a liability to the home boys when playing teams with extra tall men. In spite of this handicap the Saints made a good showing in every game. The season closed with the Inter-Catholic tournament, sponsored by Mount Carmel High. Saint Agnes' took 4th place and brought home a trophy for their driving finish in the two games they won.

B STRING

Top Row—Richard Burt, George Berry, Matt McDonough, John O'Leary.

Bottom Row—Jack Magner, Wayne Devine, Ed Maron, Bill Tullius.



Basketeers



SCHEDULE

Saint Agnes'.....	25	Harvard ^A	28
Saint Agnes'.....	44	Cumnock	15
Saint Agnes'.....	20	Cathedral	40
Saint Agnes'.....	14	St. Monica's	27
Saint Agnes'.....	10	Mt. Carmel	36
Saint Agnes'.....	26	Cathedral	41
Saint Agnes'.....	35	Cumnock	19
Saint Agnes'.....	40	St. Bernardine's	39
Saint Agnes'.....	24	Mt. Carmel	34
Saint Agnes'.....	18	St. Monica's	36
Saint Agnes'.....	28	Sherman Institute	44
Saint Agnes'.....	26	Loyola	31
Saint Agnes'.....	25	Sherman Institute	31
Saint Agnes'.....	15	Villanova	20
Saint Agnes'.....	20	St. Bernardine's	28
Saint Agnes'.....	14	Black-Foxe	10
Saint Agnes'.....	21	St. Anthony's	33
Saint Agnes'.....	19	St. Monica's	17
Saint Agnes'.....	29	Villanova	28
Saint Agnes'.....	19	Loyola	28



Coach Laureman gives the team last minute instructions before they go out to win the game.

A tense moment as Danny Harrington tries for a basket . . . and makes it!



Saint Agnes' rooters turn out at the C.Y.O. to cheer the Saints whether they win or lose.



LETTERMEN'S CLUB

Charles Bruce, Frank Blaire, Danny Harrington, Bill McMonagle, Harold Barlow, Joseph Gannon, Charles Hutchinson, Matt McDonough, Frank Mramor, Ernest Ramirez, Lawrence Ott, Frank Faucetta, Jack Magner, Arthur Walsh, Rudolph Abeyta, and Bob Ferrato.



COACH LAUERMAN, with only three regulars from last year, had to rebuild the team. The boys improved with each game, and, if the season had not been cut short by the departure of the coach, they would have won many more games. The team was full of spirit but lacked experience, and should be very good next year with so many of this year's regulars coming back. St. Agnes' tied its first game 14 to 14 with Mr. Carmel's B's. Faucetta, Maguire and Walker made a good number of St. Agnes' hits. In the next game with Cathedral's B's, good pitching by Tullius helped the team win 6 to 5. The Saints again took

on Mt. Carmel's B's, this time winning 5 to 4. Cragin's double and Magner's homer high-lighted the game. The boys suffered their first loss at the hands of St. Monica's, 20 to 2. Ott's wisecracks kept up the spirits of the team after its defeat by Cathedral 12 to 0. Don Smith played great ball for St. Agnes'. Another game with this school brought much the same result. Up against a superior pitcher, the Saints lost 17 to 4. The best ball of the season was played with Mt. Carmel's A's. The team had improved steadily and almost won, but lost out in the last inning.



BASEBALL VARSITY

Top Row—Clyde Walker, Harold Barlow, Vincent Greco, Frank Faucetta, Gerald Hildebrand, Don Smith, Jack Magner.

Bottom Row — Jack Maguire, Bill Tullius, Lawrence Ott, James Cragin, Bob Ferrato, John O'Leary, Jack O'Hara.

Girls' Sports

THE GIRLS' ATHLETIC ASSOCIATION is one of the outstanding organizations at Saint Agnes'. It aims to develop leadership, sportsmanship and friendliness in its members. From the beginning of the year the girls showed fine spirit, coming out to practice with all the vigor and pep of a winning team. Volleyball opened the sport season at Saint Agnes'. The team made a grand showing from start to finish, and although they did not win many victories, they heartily enjoyed playing. The schedule included games with Corvallis, Catholic Girls' High, Immaculate Heart, and Saint Andrew's. Basketball, a favorite sport with most of the girls, immediately followed the volleyball season. The team went out to win as one may judge from the schedule. Immaculate Heart High School sponsored the annual Catholic Schools' Play Day, held at Catholic Girls' High on Saturday, March 28. Eleven schools, including Saint Agnes', participated. The program opened with the Salute to the Flag. The schedule of games was then posted, and the fun commenced. After a day varied with all kinds of sports, the girls reassembled for the singing of the Star Spangled Banner. Plentiful and tasty refreshments concluded a most enjoyable outing.

LETTERGIRLS

Left to Right—Mary Jane Roach, Sally Grimm, Grace Wing, Betty Pullings, Virginia Kearney, Loretta Kearney, Alice Annand, Loretta Osterday, Consuela Burt, Phyllis Sommer, Verena, Putynkowski, Mary Vasquez, and Yvonne Carruthers.



G.A.A. girls enjoy playday at Catholic Girls' High

Editor Helen Naughton above the snowline.

Barbara Mitchell on the bridge path.

Action is

VIVACIOUS Mary Vasquez, President of the Girls' Athletic Association, with her persuasive smile, soon won the hearts of all the members and led them smiling through defeat and on to victory. Mary personifies the three-fold purpose of the organization in her splendid leadership, her exceptional sportmanship, and in her greatheartedness, which makes her "everybody's friend."



Mary Vasquez, G.A.A. President
Mary Jane Roach, Secretary

Loretta Kearney, Vice-President
Grace Wing, Treasurer



Coach Lois Martin

COMING to Saint Agnes' with an excellent record, Miss Martin, the girls' coach, soon proved her ability to train a hard-working, winning squad. Years of successful coaching in other private schools had fitted Miss Martin for the work she carried on so satisfactorily this year at Saint Agnes'.



Board of Directors—Loretta Kearney, Grace Naoum, Alice Annand, Pauline Price, Mary Rogers, Loretta Osterday, Grace Wing, Bergita Naoum, Consuela Burt, Virginia Kearney, Mary Jane Roach, and Mary Vasquez.

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BASKETBALL VARSITY

Reading clockwise:

Pat Raleigh—You can bet on her for a basket!

Virginia Kearney—Shy, except when she's after the ball!

Teresa Colderon—A power behind the ball!

Betty Pullings—Sweet little streak of lightning!

Loretta Osterday—Our tallest guard. They don't get around her!

Alice Annand—Two fingers for victory, two winks for a basket!

Yvonne Carruthers—Short in inches, but high in spirits!

Mary Vasquez—Whether we win or lose, she smiles!

Grace Wing—Of course, we'll win!

Loretta Kearney—She's got the ball!



Did she make it?



Sally throws a long one!



Whose Ball?

Saint Agnes' wins over Saint Monica's.



Saint Agnes' meets Saint Andrew's at Romona playday.

BIG Events

Saint Agnes' 19	Saint Anthony's	16
Saint Agnes' 17	Saint Monica's	11
Saint Agnes' 10	Saint Anthony's	11
Saint Agnes' 19	Sacred Heart	13
Saint Agnes' 10	Saint Monica's	5
Saint Agnes' 12	Catholic Girls' High	18

Rosemary Lavery and Teresa Roach lead the rooters in their cheers for victory.



Cheer! Cheer! for Saint Agnes' High!

Color - Crowds

The Lettergirls challenge the Letermen to a volleyball game on Playday at Saint Agnes'.



Sister Margaret Denyse and Miss Martin watch Saint Agnes' beat Saint Monica's.



Basketball Team — Phyllis Eckardt, Teresa Colderon, Betty Pullings, Mary Vasquez, Yvonne Carruthers, Grace Wing, Irma Stockmeir, Loretta Kearney, Consuela Burt, Alice Annand, and Patricia Raleigh.



THE first of the Seniors to desert the halls of learning for the world of adventure was Alfred McNulty, commonly known as "Al". He left Saint Agnes' early in the year to join the Marines and is now located in San Diego. Since grammar school days, Al had been active in sports, a member of the boys' choir and glee club, and is much missed in all school activities. He did himself proud in the 1942 Follies. Hats off to you, Al! We're proudly behind you!

MARJORIE MILLER, now Mrs. Joseph Davis of Tulsa, Oklahoma, is the first bride of the Class of '42. Margie's embarking upon the sea of matrimony caused quite as much excitement as Al's more literal setting out to sea. She graduated from the eighth grade at Saint Agnes' and was prominent as the editor of the eighth grade "Junior Tribune". She was a member of the "Blue Pencil Club" and was active this year as treasurer of the Sodality. Her wedding was solemnized with a Nuptial Mass at Saint Agnes' and, needless to say, was well attended by the Senior Class. Congratulations, Marjorie! May your voyage have smooth sailing!



Faculty ★ ★ ★

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 Sister M. Dolorella
 Sister M. Callista
 Sister M. Archangel
 Sister M. Charlotte
 Sister Alice Marie
 Sister Francis Joseph
 Sister M. Teresa Clare

Sister Mary Helen
 Sister Loretta Marie
 Sister M. Clarencia
 Sister Margaret Denyse
 Sister M. Philip
 Sister Mercedes Marie
 Mr. Bill Lauerman
 Miss Lois Martin

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We also appreciate the generous and continued donations of your Parish to our Salvage Bureau.

May God shower blessings on you all.

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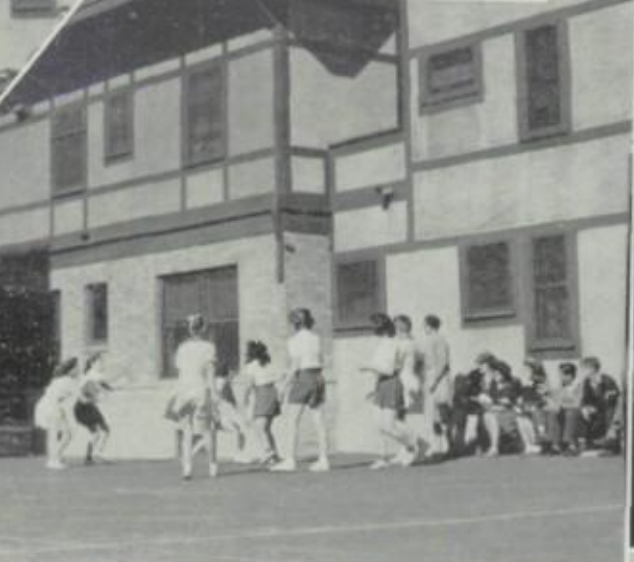
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POWELL CLEANER

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Anne Elizabeth Shoppe

2665 So. Vermont Ave.

LA TOSCA THEATRE

2930 So. Vermont Ave.

West Adams Hardware

1778 WEST ADAMS

Wisteria Bakery

2328 So. Vermont Ave.

**TROJAN RECREATION
CENTER**

28th & Vermont

NORMANDIE CLEANERS

1707 ADAMS

LE BEST QUALITY FLAVORS

2521 LA SALLE AVE.

BUSHOR'S

4124 So. Vermont

to Lupe
a keen
sophomore and
an OX gal - I really
wish you the best
of everything & hope we
will always be the best
of friends
Love
Betty W.

may I sit on your right hand
at Geometry
Dick Redmond
44 I hope

Autographs ★ ★ ★

Best wishes,
Rene Newcombe
"All a swell"
(Lupe)
(Love)
Alma
Frankie
Mamot

I wish you
OKie
Julliano

Bona fortuna tibi!
Leo Rosbottom
Lupe McManus
have a good time
during the summer
Jim Cullen

all the
Luck in
the world
to a sweet
girl
Pot Raleigh

It's been a
happy year
hope the next
is the same
Gilbert Gonzalez
hope to see
you soon
Becky
Dya

Lots of luck and
success and I hope
I'll see you next
year, Love
Rosemarie

Best Luck to
a well classmate
Virginia
Leonard
44

To a swell gal,
I wish you every
kind of luck in the
coming year.
Frankie
Bateman

Lots of luck,
Mildred Lerch.

I hope will be together next year
then we can't miss.
Julliano

Lots of Luck to a
sweet girl - friend!
Gracie Adamiak
(Treasurer)

Lots of luck
and success
to a super girl
Rosemarie M.

Autographs

Hand of Luck & Happiness
to a sweet little
kid. "I wish you
luck"!
Budd #

Let's all
make the grade
Frank Kennedy

Best of Luck
Phyllis Eckhardt

may you always remain
as sweet as you are now.
your friend
Louise Partin

To "droopy" Luce
Luck & success
Bernard Kanawakey

Hoping to see you
as a Junior! You are
wonderful! (a student
and member of our
little club.)
Estelle (Jew)

To a sweet gal
member of our
club.
Shirwood Elaine Cowan

Best of Luck
Always

I've only begun to know
you Luce - but you're
one nice kid.
Many sisters '42

Life of Luck
to a new
gal
you
are
great
Lorraine
Pamela

Love
Wishing
you the best
of everything.
Vini Greco
P.S. Hope
you're coming
here next fall.

To Lupe
with love

Maria Cristina
Siqueros.

all the luck in
the world to a
real swell girl
Love, Dad

To a sweet girl,
and all the luck in
the world.
Harold Barlow

To the sweetest girl I know--

all the things I might
and could say about you,
monkey face, don't begin
to describe my true and
sincere affection which I
have for you... Darling,
you'll never know how
much it has meant to
me being your pal and
companion... We've had
a lot of swell times to-
gether, honey, and I certain-
ly am looking forward to
many more with you Lupita.
Count on me to help you
anytime, always and in
all things

To Lupe
with love.
Maria Cristina
Siqueros.

Love,
Frankie

Dearest Loap,

June 12, 1943
Sophomore year.

Remember what you promised, that you would write me every day? Don't forget it. I know that after I'm gone and I'm not here to remind you, you'll probably be so busy going to San Francisco and Chihuahua that you'll forget all about me. When I get back to L. A. after the war, you'll look at me and say "hell-o," and not remember me at all. If I don't get back for a long time I'm going to write even if I get so old that I'll have to dictate to someone. I hope you'll be the same. Remember, every detail must be written. With all the love in the world,

Always your friend
(Best, I hope)

Dattie (Quinn).
3855 Botanical Ave
St. Louis Mo.





